Sale

A CATALOGUE

OF

A VALUABLE COLLECTION

OF

Italian, French, Flemish, and Dutch

PICTURES,

A PORTION OF WHICH ARE THE PROPERTY OF

A FOREIGN AMATEUR;

INCLUDING

A REPLICA of the IO, of CORREGGIO; a PORTRAIT of PRIULI, by TINTORETTO; ESAU, by CARAVAGGIO, from the Collection of Louis XVIII.; and the Works of the following great Masters:—

CORREGGIO	PALAMEDES	EVERDINGEN	CLAUDE
BAROCCIO	V. DER HELST	V. GOYEN	POUSSIN
L. CARRACCI	HOBBEMA	NETSCHER	MIGNARD
O. MARINARI	F. BOL	BEGYN	GREUZE
GENTILESCHI	OSTADE	R. RUYSCH	LELY
ZUCCARELLI	SCHALKEN	DE HOOGHE	GLOVER

WHICH

Will be Sold by Auction, by

Messrs. CHRISTIE and MANSON,

AT THEIR GREAT ROOM,

8, KING STREET, ST. JAMES'S SQUARE,

***On SATURDAY, MARCH the 5th,* 1842,**

AT ONE O'CLOCK PRECISELY.

May be viewed three days preceding, and Catalogues had, at Messrs. CHRISTIE and MANSON'S Offices, *King Street, St. James's Square.*

Frick Art Reference Library

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*—above Five Pounds, 5*s.*—and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part Payment of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away, with all Faults and Errors of Description, at the Buyer's Expense and Risk, within Two Days from the Sale; Messrs. Christie and Manson not considering themselves answerable for the correct description or authenticity of any Lot.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VI. Upon failure of complying with the above Conditions, the Money deposited in part Payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale; and the Deficiency (if any) attending such re-sale, shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, MARCH the 5th, 1842,

AT ONE O'CLOCK PRECISELY.

Modern	1	Two sketches of horses; and two other sketches
Vincent	2	A landscape; a cattle-piece; and a portrait
S. Rosa	3	An upright landscape, with ruins and figures
Orizonti	4	An upright landscape
C. Ferri	5	Head of St. Lawrence
Torenvliet . . .	6	A miser
C. Cignani . . .	7	Ecce Homo—a sketch
Carracci	8	A man's head
Colonello	9	The Holy Family
Coypel	10	Priam demanding the dead body of Hector
Modern	11	View of Tidswell, Derbyshire; and the companion
Vinckerboom . . .	12	A woody landscape
Fuseli.	13	The shade of Patroclus appearing to Achilles
Ditto	14	A poetical subject
Van Bergen . . .	15	A rocky landscape, with peasants and cattle
P. da Cortona . .	16	Cupid and the beggar
Caravaggio . . .	17	The Crucifixion of St. Peter
F. Hals	18	A man's portrait

Fuseli	19	Briseis conducted from the tent of Achilles
Modern	20	View of Stafford Castle
Ricci	21	An upright cavern scene, with figures
Ditto	22	A rocky landscape—the companion
N. Poussin	23	A poetical subject
Albano	24	The dance of the Hours
Ditto	25	The triumph of Amphitrite—the companion
Modern	26	View of Southwell Lodge
Glover	27	A view of Ullswater
Smith, of Chichester .	28	A pair of classical river scenes
V. Assche	29	A woody landscape, with figures and cattle
Glover	30	A village scene, with a waggon upon a road, *evening scene*
G. Dow	31	A man's head
Solmacker, 1649 . .	32	A landscape, with cattle and figures
Carracci	33	A punchinello
———————	34	Portrait of Michael Agnolo
Zuccarelli	35	A landscape, with figures
Carracci	36	A man, with a monkey
Rubens	37	Head of an old man
French	38	Portrait of Henri Quatre
Venetian	39	Portrait of Titian
R. di Tivoli	40	Cattle and goats in the Campagna of Rome; *capitally painted*

The following are the Property of an Amateur.

Voglesang	41	A pair of landscapes, with cattle
Rousseau	42	Ruins and sculpture
V. der Helst	43	Portrait of a burgomaster
Wilson	44	Ruins in the Villa Adriana
Ruysdael	45	A landscape, with a waterfall—after
Lingelback	46	A pair of Italian market-scenes

Bogdani	47	Ducks and other birds
Holbein	48	A nun—small, whole length
Fouquier	49	A woody landscape
Francks	50	The marriage at Cana
Rembrandt . . .	51	Head of a rabbi—small
P. Troger. . . .	52	The Virgin and Child
Correggio, after . .	53	Jupiter and Io
Crespi	54	Christ and the woman of Samaria
Rotenhaemer and V. Kessel . . .	55	The feast of the Gods
Wyck.	56	The march of an army
Poussin	57	A classical landscape, with a cascade
J. Steen	58	Figures drinking and smoking before a fire
Mignard	59	St. John the Baptist—after Raffaelle
C. Bega	60	Boors in a cellar
Artois.	61	A woody landscape, with the flight into Egypt
F. Hals	62	Portrait of a lady and child; *capitally painted*
S. Rosa	63	View of the Ponte Salario, near Rome, with the figures of Abraham and Isaac
Canaletti	64	The Campidoglio
Rembrandt . . .	65	The unjust steward
Baskrole	66	A group of nymphs dancing; *very richly coloured in the manner of V. Dyck*

A DIFFERENT PROPERTY.

Schalken	67	Head of a woman
Berghem	68	An upright landscape, with cattle and a goat at a pool of water
K. du Jardin . . .	69	Exterior of a town, with a boy and donkey, and other figures
Rachael Ruysch . .	70	A group of flowers
Cuyp	71	Portrait of a student
De Hooghe . . .	72	The interior of an apartment, with a lady seated at a table reading a letter, and two other figures

Zuccarelli . . .	73	An Italian landscape
Ostade	74	An interior, with boors
V. Goyen . . .	75	A sea-piece, with Dutch boats
F. Bol	76	The Nativity
Everdingen . . .	77	A view on the Zuyder Zee; *very spirited*
Zorg	78	Interior of a kitchen, with figures and utensils; *very highly finished*
V. Huysum . . .	79	A fruit and flower-piece
CARAVAGGIO .	80	Esau selling his birthright; *from the Collection of Louis XVIII.*
Greuze	81	Interior, with figures—engraved
Hobbema . . .	82	A woody landscape
MISS GROVER .	83	Holbein painting the portrait of Anne Boleyn

The following have been recently received from the Continent.

Mignard	84	Portrait of a French princess
CORREGGIO . .	85	Jupiter and Io; *a beautiful replica of the picture at Dresden*
Caravaggio . . .	86	The infant Christ sleeping on a scull
L. Carracci . . .	87	The Virgin and Child, with St. Francis
Crespi	88	A female portrait
P. Battoni . . .	89	Head of a nymph
Lonsdale	90	A vase and birds, on a marble slab
K. du Jardin . . .	91	A landscape, with figures and cattle fording a stream
Hart, R.A. . . .	92	The high altar of St. Alban's Abbey
Titian	93	Ecce Homo
O. MARINARI. .	94	St. Catharine, in a green dress; *full of beautiful character*
J. Vignali . . .	95	St. Dorothea
Clint	96	St. Michael's Mount
Bronzino	97	Judith with the head of Holofernes
Boxall	98	Affection—a sketch
Edmondstone. . .	99	The Virgin and Child, with angels—a sketch
M. Venusti . . .	100	The marriage of St. Catharine

Wilson	101	View of Margate Pier
T. S. Good . . .	102	A smuggler on the look out
Wilson	103	The beach at Brighton
S. di Pesaro . . .	104	The reposo in Egypt
Williamson . . .	105	St. Michael's Mount, Cornwall
Stanfield, after . .	106	A view on the coast of Normandy
Asselyn	107	An Italian landscape
TINTORETTO. .	108	Portrait of Priuli, in a red dress; *capitally painted*
S. di Pesaro . . .	109	The Virgin and Child, with St. John, attended by angels
Swaneveldt . . .	110	A landscape, with a triumphal arch
Breughel	111	A small woody landscape
Wynants	112	A sandy road-scene, after
Gentileschi . . .	113	Flora and Cupid
Claude	114	An upright landscape, with the disciples going to Emmaus
Greuze	115	A boy with a dog
Rembrandt . . .	116	Portrait of a lady, in an oval
Guercino	117	St. John in the desert
Ostade	118	Interior, with boors, and a woman and child
Diepenbeck . . .	119	The Virgin and Child, and St. John
Ostade	120	A toper, and a female
Claude	121	Lot and his daughters, and Abraham and Isaac, in a pair of small landscapes
Rubens	122	A small whole-length portrait of Charles of Burgundy
Carpione	123	Bacchanals, in a landscape
Begyn	124	A cattle-piece, with ruins
V. Dyck	125	The infant Salvator Mundi
Boucher	126	A shepherd and shepherdess, with sheep, in a landscape
Borgognone . . .	127	An engagement of cavalry on a bridge
Boucher	128	Cupids, with goats, in a landscape
Poussin	129	A classical landscape, with a temple and figures
P. Battoni . . .	130	Head of Zenobia

V. Dalen . . .	131	The garden of a palace, with figures
A. Veronese . . .	132	St. Sebastian with Angels—candlelight
V. Bergen . . .	133	Figures with cattle and goats, in a landscape
Lely	134	Portrait of Elizabeth, Countess of Northumberland
Courtois	135	A landscape, with a nymphs and a satyr
G. Poussin . . .	136	A classical landscape, with buildings and a waterfall
Murillo	137	Angels—a pair
Gonzales	138	Four children in a landscape
Veronese	139	Christ healing the sick
P. Bordone . . .	140	Portrait of a Venetian lady
Eckhout	141	Vanitas; children blowing bubbles
V. der Helst . . .	142	Portrait of a lady; *capitally painted*
Netscher	143	Portrait of a lady
Gentileschi . . .	144	Painting—a female painting the portrait of Raffaelle
Seghers	145	The Holy Family, with angels
Bout and Bodwyns .	146	A woody landscape, with cattle and figures
Ercole di Ferrara .	147	The crucifixion, with numerous figures
S. Rosa	148	A rocky bay-scene, with figures in a boat

FINIS.